

# A MIDSUMMER NIGHT'S DREAM

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## Overture

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro di molto (♩ = 120)

Musical score for the first system, measures 1-9. The instruments are Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet, and Bb Bass Clarinet. The Eb Clarinet part starts with a *p* dynamic. Clarinet 1 in Bb has an *all* marking. Clarinet 2 in Bb has a *p* marking. Clarinet 3 in Bb has a *p* marking. Eb Alto Clarinet has a *p* marking. Bb Bass Clarinet has a *p* marking. There are *pp* markings and dynamic hairpins for several instruments. A *one player* instruction is present for Clarinet 1 in Bb.

Musical score for the second system, measures 10-14. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The Eb Cl. part continues with a *pp* marking. Cl. 1, Cl. 2, and Cl. 3 have *pp* markings. A. Cl. and Bs. Cl. are silent.

Musical score for the third system, measures 15-19. The instruments are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., and Bs. Cl. The Eb Cl. part continues with a *pp* marking. Cl. 1, Cl. 2, and Cl. 3 have *pp* markings. A. Cl. and Bs. Cl. have a *p* marking.

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## Scherzo

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro vivace (♩ = 80)

Score for Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet, Bb Bass Clarinet 1, and Bb Bass Clarinet 2. The music is in 3/8 time and begins with a *p* dynamic. The Eb Clarinet part includes the instruction "one player".

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The music continues from measure 9. The Eb Cl. part includes a *dim.* dynamic marking.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The music begins at measure 17, indicated by a boxed number. The Eb Cl. part includes a *p* dynamic marking.

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## Lullaby

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro ma non troppo (♩ = 100)

Musical score for the first system (measures 1-7). The score is for a woodwind ensemble and includes parts for Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet, Bb Bass Clarinet 1, and Bb Bass Clarinet 2. The music is in 3/4 time and begins with a *pp* dynamic. The Eb Clarinet and Clarinet 1 in Bb parts feature a melodic line, while the other instruments provide harmonic support with chords and rhythmic patterns.

Musical score for the second system (measures 8-14). This system includes a rehearsal mark at measure 12. The parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2 are shown. The Eb Cl. part has a *pp* dynamic and a *stagger breathing* instruction. The Cl. 2 part has an *all* marking and a *pp* dynamic. The Cl. 2 part also features a sixteenth-note pattern starting at measure 12.

Musical score for the third system (measures 15-21). This system includes parts for Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The Eb Cl. part has a *soli* marking and a *p* dynamic. The Cl. 2 part has a *pp* dynamic. The Cl. 2 part also features a sixteenth-note pattern starting at measure 15.

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## Notturmo

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Con moto tranquillo (♩ = 80)

Score for the first system (measures 1-8):

- E♭ Clarinet:** Rests throughout.
- Clarinet 1 in B♭:** Rests throughout.
- Clarinet 2 in B♭:** Melodic line starting at measure 1, marked *p* and *solo*.
- Clarinet 3 in B♭:** Melodic line starting at measure 1, marked *mf*.
- E♭ Alto Clarinet:** Rests throughout.
- B♭ Bass Clarinet 1:** Bass line starting at measure 1, marked *p*.
- B♭ Bass Clarinet 2:** Bass line starting at measure 1, marked *p sempre*.

Score for the second system (measures 9-16):

- E♭ Cl.:** Rests throughout.
- Cl. 1:** Rests throughout.
- Cl. 2:** Melodic line, marked *mf* at the end of measure 16.
- Cl. 3:** Melodic line, marked *f* at the end of measure 16.
- A. Cl.:** Melodic line, marked *mf* at the end of measure 16.
- Bs. Cl. 1:** Bass line, marked *mf* at the end of measure 16.
- Bs. Cl. 2:** Bass line, marked *mf* at the end of measure 16.

17

Score for the third system (measures 17-24):

- E♭ Cl.:** Rests throughout.
- Cl. 1:** Rests throughout.
- Cl. 2:** Melodic line with dynamics: *cresc.*, *dim.*, *mf*, *cresc.*, *p cresc.*
- Cl. 3:** Melodic line with dynamics: *cresc.*, *dim.*, *f*, *cresc.*, *mf cresc.*
- A. Cl.:** Melodic line with dynamics: *cresc.*, *mf*, *cresc.*, *p cresc.*
- Bs. Cl. 1:** Bass line with dynamics: *cresc.*, *dim.*, *mf*, *cresc.*, *p cresc.*
- Bs. Cl. 2:** Bass line with dynamics: *cresc.*, *mf*, *cresc.*, *p cresc.*

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## Intermezzo

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro appassionato (♩ = 116)

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

E♭ Alto Clarinet

B♭ Bass Clarinet 1

B♭ Bass Clarinet 2

*mf* *sempre poco marc*

9

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

*mf* *p* *mf* *sf* *cresc.* *dim.* *cresc.* *cresc.* *cresc.* *cresc.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

17

18

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl. 1

Bs. Cl. 2

*p* *cresc.* *f* *sf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

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## Wedding March

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro vivace (♩ = 76)

Score for Clarinet family:

- E♭ Clarinet
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- E♭ Alto Clarinet
- B♭ Bass Clarinet 1
- B♭ Bass Clarinet 2

Clarinet 2 and 3 parts include markings: *all, soli*, *f*, and triplets.

6

Score for Clarinet family (measures 6-11):

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl. 1
- Bs. Cl. 2

Measures 6-11 include various dynamics (*ff*, *f*) and articulations (*tr*, *soli*).

12

Score for Clarinet family (measures 12-17):

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl. 1
- Bs. Cl. 2

Measures 12-17 include first endings (1.) and various dynamics (*f*, *f*, *f*) and articulations (*tr*, *soli*).

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## Finale

FELIX MENDELSSOHN BARTHOLDY

Arranged by Giuliano Forghieri

Allegro di molto (♩ = 120)

Musical score for the first system of instruments. The instruments listed on the left are Eb Clarinet, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Eb Alto Clarinet, Bb Bass Clarinet 1, and Bb Bass Clarinet 2. The score includes dynamic markings such as *p*, *pp*, *all*, *one player*, *soli*, and *ppp*. There are also performance instructions like *one player* and *soli* written above the staves.

Musical score for the second system of instruments, starting at measure 10. The instruments listed on the left are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The score continues with various rhythmic patterns and dynamic markings.

Musical score for the third system of instruments, starting at measure 16. The instruments listed on the left are Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl. 1, and Bs. Cl. 2. The score continues with various rhythmic patterns and dynamic markings.