

# Gaspard de la nuit

Maurice Ravel  
(1875-1937)

Edited by Richard Dowling

## I. Ondine

to Harold Bauer

Lent (Slow) ♩ = 58-60

$\begin{matrix} 3 & 3 & 3 \\ 2 & 2 & 2 \\ 1 & 5 & 1 & 1 & 5 \end{matrix}$  (simile)

ppp

2 Ped.  
(una corda)

Lh. over

très doux et très expressif  
(very smooth and very expressive)

51

43

43

10

*toujours pp*  
(always)

12

14

*l.h. over*

16

*ppp*

18

*pp*

*r.h.*



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17

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## II. Le gibet

to Jean Marnold

Très lent (Very slow) (♩ = 69-72)  
Sans presser ni ralentir jusqu'à la fin (No rushing or ritarding until the end)

*pp*

*un peu marqué  
(a little marked)*

*Sourdine durant toute la pièce  
(Una corda throughout the piece)*

4

*p expressif*

8

*expressif*

12

*p*

The musical score is written for piano and bass clef. It consists of four systems of music. The first system starts with a piano (*pp*) dynamic and includes the instruction *un peu marqué (a little marked)*. The second system begins at measure 4 and features a *p expressif* dynamic. The third system starts at measure 8 and is marked *expressif*. The fourth system begins at measure 12 and includes a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. A performance instruction *Sourdine durant toute la pièce (Una corda throughout the piece)* is placed below the first system.

\* Large hands play as written. Small hands should leave out A♭.

15 *mf* (tied)

*pp* *mf*

(ped.)

19 *ppp* très lié (very connected)

*un peu en dehors* (bring out a little)

*ppp* très lié (very connected)

*mf*

22 *ppp* toujours *ppp* (always)

(*sos. ped.*) (*u.c.*)

*ppp*

*mf*

25 *un peu marqué* (a little marked)

*pp* *L.h. over* (no accents)

*ppp*

\* Large hands play as written. Small hands should leave out low G# and take F# in left hand. Do not roll this chord.

*pp un peu en dehors, mais sans expression*  
(bring out a little, but without expression)

28

Musical score for measures 28-30. The system consists of three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. Measure 28 features a melodic line in the top staff with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (fingering 5). The middle staff has a whole note chord with a fingering of 5. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 29 continues the melodic line with a quarter note (fingering 2) and a quarter note (fingering 5). The middle staff has a whole note chord with a fingering of 1. The bottom staff continues the accompaniment. Measure 30 features a melodic line with a quarter note (fingering 5) and a quarter note (fingering 4). The middle staff has a whole note chord with a fingering of 3. The bottom staff continues the accompaniment. The word "(Red.)" is written below the bottom staff in measures 28 and 30.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a melodic line in the top staff with a quarter note (fingering 4) and a quarter note (fingering 2). The middle staff has a whole note chord with a fingering of 2. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 32 features a melodic line with a quarter note (fingering 4) and a quarter note (fingering 2). The middle staff has a whole note chord with a fingering of 1. The bottom staff continues the accompaniment. Measure 33 features a melodic line with a quarter note (fingering 4) and a quarter note (fingering 2). The middle staff has a whole note chord with a fingering of 2. The bottom staff continues the accompaniment. The word "(Red.)" is written below the bottom staff in measure 33.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 features a melodic line in the top staff with a quarter note (fingering 4) and a quarter note (fingering 3). The middle staff has a whole note chord with a fingering of 1. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 35 features a melodic line with a quarter note (fingering 1) and a quarter note (fingering 1). The middle staff has a whole note chord with a fingering of 3. The bottom staff continues the accompaniment. Measure 36 features a melodic line with a quarter note (fingering 1) and a quarter note (fingering 1). The middle staff has a whole note chord with a fingering of 4. The bottom staff continues the accompaniment. The word "(Red.)" is written below the bottom staff in measure 36.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a melodic line in the top staff with a quarter note (fingering 5), a quarter note (fingering 3), and a quarter note (fingering 2). The middle staff has a whole note chord with a fingering of 1. The bottom staff has a rhythmic accompaniment of eighth notes. Measure 38 features a melodic line with a quarter note (fingering 2) and a quarter note (fingering 5). The middle staff has a whole note chord with a fingering of 4. The bottom staff continues the accompaniment. Measure 39 features a melodic line with a quarter note (fingering 5) and a quarter note (fingering 1). The middle staff has a whole note chord with a fingering of 4. The bottom staff continues the accompaniment.

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23

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## III. Scarbo

to Rudolph Ganz

Modéré (Moderato)

*pp*

*très fondu, en trémolo (very blended, like a tremolo)*

*pp subito* *ff*

*sourdine (una corda)*

*très long (very long)*

*En accélérant (Accelerating)*

*Vif (Fast)*

*l.h. over*

*r.h. under*

*Sub. (Red.)*

*Sub. (Red.)*

1 3 1 3 1 3 1

5 3 2 1

5 3 1

5 2 3 5

2 3 5

① ②

\* Use 3131 or  $\overline{321} \overline{321} \overline{321} \overline{321}$  on these repeated notes depending upon the regulation of the piano's action.





70

5 2 1 2 1 5

① ② ③

*pp*

9

2 Red. (u.c.) 5 3 2 1 3 2

1 2 3

5 5

Lh. under

78

2 11 3

3 2 1 2 3

1 2

3 2 1

*pp*

Lh. over

1 2

1 2

2 3

84

5

3 2 1 2 3 4

5 3 1

1 2

3

2 3 5

2 3

Lh. over

90

r.h. under

1 2 3 5

Sva

1 4 5

5 2

r.h. over

1 3 2 1

*f*

*pp*

5 3 2 1 2 1

Lh. over

95

3 2 1 3 2 1

3 1 3 2 1

3 2 1 3 2 3

4 1 2 1

1 2 1

2

1

*p*

2 4

3 4

3 4

102

5 3 2

2

5 2

1

5 3 4 5 4 5 4 5

Sva

2 2 2 3 2 2

2

3 5

3 5

3 5

3 5

3 5

*mf*

*ff*

2 4

4 3

5

3 5

3 5

3 5