

Waltz, Op. 70, No. 1

Allegro

This page contains the first system of a musical score for 'Waltz, Op. 70, No. 1'. The score is written for a full orchestra and includes the following parts:

- Flute 1:** Starts with a melody marked *f* (forte).
- Flute 2 (Piccolo):** Enters in the second measure with a melody marked *f* and *Piccolo*.
- Oboe 1-2:** Provides harmonic support with sustained notes.
- Clarinet 1-2 in A:** Features a rhythmic pattern marked *f* with triplet markings.
- Bassoon 1-2:** Provides harmonic support with sustained notes.
- Horn 1-2 in F:** Provides harmonic support with sustained notes marked *mf* (mezzo-forte).
- Trumpet 1-2 in A:** Provides harmonic support with sustained notes marked *mf*.
- Trombone 1-2:** Provides harmonic support with sustained notes marked *mf*.
- Timpani:** Provides rhythmic support with sustained notes marked *mf*.
- Harp:** Remains silent throughout this system.
- Violin 1:** Starts with a melody marked *f*.
- Violin 2:** Provides harmonic support with sustained notes marked *f*.
- Viola:** Provides harmonic support with sustained notes marked *f*.
- Violoncello:** Provides harmonic support with sustained notes marked *f*.
- Double Bass:** Provides harmonic support with sustained notes marked *f*.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked **Allegro**. The first system spans six measures, with various dynamics and articulations throughout.

Mazurka, Op. 67, No. 3

Allegretto

This musical score is for the Mazurka, Op. 67, No. 3, by Frédéric Chopin. It is in 3/4 time and marked **Allegretto**. The score is arranged for a full orchestra and includes the following parts:

- Flute 1-2:** Melodic line starting with a first ending (1.) and a dynamic marking of *mf*.
- Oboe 1-2:** Melodic line starting with a first ending (1.) and a dynamic marking of *mf*. A second ending (a 2.) is marked later.
- Clarinet 1-2 in B \flat :** Harmonic accompaniment with a dynamic marking of *p*.
- Bassoon 1-2:** Harmonic accompaniment with a dynamic marking of *p*.
- Horn 1-2 in F:** Harmonic accompaniment with a dynamic marking of *p*. The third horn part is silent.
- Trumpet 1-2 in B \flat :** Silent part.
- Trombone 1-2:** Silent part.
- Timpani:** Silent part.
- Harp:** Silent part.
- Violin 1:** Melodic line with a dynamic marking of *mf* and a *V* (Vibrato) marking.
- Violin 2:** Harmonic accompaniment with a dynamic marking of *mf*.
- Viola:** Harmonic accompaniment with a dynamic marking of *mf*.
- Violoncello:** Harmonic accompaniment with a dynamic marking of *mf*.
- Double Bass:** Harmonic accompaniment with a dynamic marking of *mf*.

Prelude, Op. 28, No. 7

Andantino

Flute 1-2

Oboe 1-2

Clarinet 1-2 in A

Bassoon 1-2

1-2
Horn in F

3

Triangle

Harp

Andantino

1
Violin

2

Viola

Violoncello

Double Bass

Waltz, Op. 64, No. 2

Lento **rall.** **Tempo giusto**

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B^b/A

Bassoon 1-2

1-2
Horn in F

3

Triangle

Harp

1
Violin

2

Viola

Violoncello

Double Bass

The score is written for a full orchestra. The tempo markings are **Lento**, **rall.**, and **Tempo giusto**. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) have parts. The Harp and Triangle are also present. Dynamics include *mf*, *solo*, and *tutti*. The Violoncello part has a *espr.* marking. The score is divided into three measures per tempo section.

Les Sylphides

Violin 1

Prelude, Op. 28, No. 7

Frédéric Chopin
Orchestrated by William McDermott

Andantino

8

p

rall.

Nocturne, Op. 32, No. 2

Lento

11

7

p

3-9

p espr.

3

13

15

3

19

mf

3

21

23

15-17

27

mf

2

3

25-26

27-29

30

f

33

35

37

39

f

40

43

46

47

rall.

51 Tempo I

f

56 *mf*

59 2

59-60

62 **63** 3

63-65

67 *mf*

70 **71** *p* rall. Lento *p*

Waltz, Op. 70, No. 1

Allegro

f

7 **10** 7

10-16

18 *f*

20 **26** 7

26-32

33 rall. *mf* **35** *mf*

40 **42** 7

42-48

50 Più mosso *f*

54 rit. **58** *f* *mf* *f*

59-64

67 Tempo I

73 **75** 4

75-78

f rall.

Mazurka, Op. 33, No. 2

Allegro

mf *cresc.*

7 *f* *f*

13 *f* *f* **19** 8 19-26

27 *f*

33 *f* **35** *mf*

42 **43** *f*

49 *f* **51** *mf*

58 **59** *Meno* 3 *Più mosso* *rall.* 59-61 *f*

67 *Meno* *mf* *f*

75 *Più mosso* *f* 3 **1.** 79-81

83 **2.** *rall.* *Tempo I* *f* 3

90 *f* **92** 8 **100** *f* 92-99

104 108 *mf*

112 116 *f*

119 124 *mf*

127 *mf*

134 136 5 *rall.* *p*
140-144

Mazurka, Op. 67, No. 3

Allegretto

mf

7 9 *f* *poco rall.* *sf*

15 17 *a tempo* *p* *poco rit.*

24 25 *f* *sf*

32 33 *Più mosso* *mf* *rit.*

41 *a tempo* *mf* *f* 49

50 *sf*