

MILONGA ELASTICA

GIULIANO FORGHIERI

Slow Tango (♩ = ca. 72)

1

Trumpet in B \flat

2

Horn in F

Trombone

Tuba

4

1

2

Hn.

Tbn.

Tuba

solo

7

1

2

Hn.

Tbn.

Tuba

10

1 Tpt. 1

2 Tpt. 2

Hn.

Tbn.

Tuba

p

mf

p < mf

13 $\text{♩} = \text{♩}$ (2+2+2+3)

1 Tpt. 1

2 Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

f

mf

f

mf

16

1 Tpt. 1

2 Tpt. 2

Hn.

Tbn.

Tuba

soli

mf

soli

mf

p

p

3 3 3

3 3 3

19

1
Tpt. 1
2
Hn.
Tbn.
Tuba

mf

mf

3

Detailed description: This system covers measures 19 to 21. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Measures 19 and 20 show the Tbn. and Tuba playing triplets of eighth notes. In measure 21, the Hn., Tbn., and Tuba parts are marked *mf*. The Tpt. 1 and 2 parts have slurs and accents over their notes.

22

1
Tpt. 1
2
Hn.
Tbn.
Tuba

tr^b *vibr.* *mf*

mf

f

mf

3

Detailed description: This system covers measures 22 to 24. In measure 22, the Tpt. 1 part has a trill (*tr^b*) and vibrato (*vibr.*) over a note, with a *mf* dynamic. The Tbn. part also has a *mf* dynamic. In measure 23, the Tuba part is marked *f*. In measure 24, the Tbn. part has a triplet of eighth notes. The Tuba part continues with eighth notes and slurs.

25

1
Tpt. 1
2
Hn.
Tbn.
Tuba

27 *f*

f

f

Detailed description: This system covers measures 25 to 27. Measures 25 and 26 show the Tpt. 1 and 2 parts playing sustained notes. In measure 27, the Tpt. 1 and 2 parts are marked *f*. The Hn. part has a slur over its notes. The Tbn. part has a slur and an accent. The Tuba part continues with eighth notes and slurs.