

To Irene, with warm affection

THREE VIEWS OF A SECRET

Jaco Pastorius

Arranged by Giuliano Forghieri

E♭ Chaos

Play any notes in any order (slurred or tongued or flutter etc.) start ff and fast then gradually slow down and dim. until cue.

Medium Jazz Waltz (♩ = 112-120)

The musical score is divided into two main sections. The first section, 'E♭ Chaos', begins with a dynamic of *ff* and a tempo of *fast*, which then gradually slows down and fades (*dim.*) until a cue. The second section, 'Medium Jazz Waltz', starts at a tempo of 112-120 beats per minute with a dynamic of *mf*. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3 in B♭, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone 1-2, E♭ Baritone Saxophone, Horn in F 1-3, Trumpet in B♭ 1-3, Trombone 1-3, Euphonium 1-2, Tuba, String Bass (with *arco or pizz. ad lib.*), Fretless Jazz Bass (with chords: E₉, G7(#5), A₇, C/D, D₉(#11)), Drums (with *fill on cue* and *Suspended Cymbal on cue*), and Percussion 1 & 2 (with *Chimes + Vibraphone* and *Chimes*).

5 9

Picc.

1
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

1-3
Hn.

2-4

1
Tpt.

2-3

1-2
Tbn.

3

Euph.

Tuba

Str. Bs.

J. Bs.

Dr.

P. 1

P. 2

unis. *div.*

Cm7 B_bm11 A_b7 F7(♭9) A_b/B_b E_b9sus E_b9 G7(♯5) Cm7

12 Picc. 1. 2. short *ff* *non dim.*

1 Fl. *ff* *non dim.*

2 Ob. *non dim.*

Bsn. *f* *non dim.*

E♭ Cl. *f* *non dim.*

Cl. 1 *f* *non dim.*

Cl. 2 *f* *non dim.*

Cl. 3 *f* *non dim.*

A. Cl. *f* *non dim.*

Bs. Cl. *f* *non dim.*

A. Sax *f* *non dim.*

T. Sax *f* *non dim.*

Bari Sax *f* *non dim.*

1-3 Hn. *f* *non dim.*

2-4 *f* *non dim.*

1 Tpt. *f* *non dim.*

2-3 *f* *non dim.*

1-2 Tbn. *f* *non dim.*

3 *f* *non dim.*

Euph. *f* *non dim.*

Tuba *f* *non dim.*

Str. Bs. *arco* *non dim.*

J. Bs. *B♭13* *F7(♯9)* *A♭7* *C♯9* *A♭7* *F7* *A♭/B♭* *E♭* *non dim.*

Dr. *fill*

P. 1

P. 2

19



Picc. *div.*
p

1
Fl. *div.*
p

2
Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*
unis.

Cl. 2 *p*
unis.

Cl. 3 *p*
unis.

A. Cl. *p*

Bs. Cl. *p*

A. Sax *two players*
p

T. Sax *two players*
p

Bari Sax *p*

19



1-3
Hn.

2-4
Hn. *optional solo, open second time only*

1
Tpt. *optional solo, open second time only*

2-3
Tpt. *optional solo, open second time only*

1-2
Tbn.

3
Tbn.

Euph. *1., second time only*
p

Tuba *p*
pizz.

Str. Bs. *p*

J. Bs. *solo*
second time only $C^{\flat 9}$ G^{13} $C^{\flat 9}$ G^{13} $C^{\flat 9}$ G^{13} $F^{\sharp 13}$ F^{M9} $A^{\sharp 13}(\sharp 11)$

Dr. *p*

P. 1 *Triangle*
p

P. 2 *Vibraphone*
p

27

Picc.

1
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

27

1-3
Hn.

2-4

1
Tpt.

2-3

1-2
Tbn.

3

Euph.

Tuba

Str. Bs.

J. Bs.

Dr.

P. 1

P. 2

C7(#9) G13 Bb7(#9) G13 CM9 CM9/B Bb9(#11) Eb13sus AbM7