

# ADAGIO

(Adagio for Strings)

SAMUEL BARBER, Op. 11  
Arranged by Giuliano Forghieri

Molto adagio ( $\text{♩} = \text{ca. } 32$ )

**E♭ Clarinet**  
*pp*  
*espr. cantando*

**Clarinet 1 in B♭**  
*pp*

**Clarinet 2 in B♭**  
*pp*

**Clarinet 3 in B♭**  
*pp*

**E♭ Alto Clarinet**  
*pp*

**B♭ Bass Clarinet 1-2**  
*pp*

4

**E♭ Cl.**  
*p*

**Cl. 1**  
*p*

**Cl. 2**  
*p*

**Cl. 3**  
*p*

**A. Cl.**  
*p*

**Bs. Cl.**  
*p*

8

**E♭ Cl.**  
*pp*

**Cl. 1**  
*p*

**Cl. 2**  
*p*

**Cl. 3**

**A. Cl.**

**Bs. Cl.**  
1.

12

Musical score for measures 12-15. The score is for a woodwind ensemble with parts for E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines in the E♭ Cl., A. Cl., and Bs. Cl. parts, with dynamic markings of *pp*, *espr. cantando*, *mf*, *p*, and *mf*. A first ending bracket is present in the Bs. Cl. part.

16

Musical score for measures 16-18. The score continues with the same woodwind ensemble. The music features melodic lines in the E♭ Cl., A. Cl., and Bs. Cl. parts, with dynamic markings of *p* and *mf*. The A. Cl. part has a first ending bracket.

19

Musical score for measures 19-21. The score continues with the same woodwind ensemble. The music features melodic lines in the E♭ Cl., A. Cl., and Bs. Cl. parts, with dynamic markings of *p* and *mf*. The A. Cl. part has a first ending bracket and the instruction *più forte, cantando*.

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E♭ Clarinet

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Molto adagio

*pp* *espr. cantando* *p*

5

8

12

16 19

20 *mf* *p*

24 *mf*