



# II. Venetianisches Gondellied, Op. 19, No. 6

Andante sostenuto (♩ = ca. 60)

8

Picc.

1  
Fl.

2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax

T. Sax

Bari Sax

Andante sostenuto (♩ = ca. 60)

1-3  
Hn.

2-4

1  
Tpt.

2-3

1-2  
Tbn.

3

Euph.

Tuba

Str. Bs.

P. 1

P. 2

*p cantabile*

*p cantabile*

*p*

*p*

*p*

*leggero*

*p*

*sf*

*p*

*sf*

*p*

*tutti*

*p*

*leggero*

*arco*

*p*

*pizz.*

*leggero*

8

III. Op. 30, No. 2

Allegro di molto (♩ = ca. 132)

Picc. *p* *tutti*

1 *p* *dim.*

2 *p* *dim.*

Ob. *p* *dim.*

Bsn. *p* *dim.* *cresc.* *f*

E♭ Cl. *p* *dim.* *unis.* *sf cresc.* *f* *sf*

Cl. 1 *div.* *p* *dim.* *sf cresc.* *f* *sf*

Cl. 2 *p* *dim.* *sf*

Cl. 3 *p* *dim.* *sf*

A. Cl. *p* *dim.* *cresc.* *f*

Bs. Cl. *p* *dim.* *cresc.* *f*

A. Sax *a 2* *p cresc.* *f* *sf*

T. Sax *a 2* *p cresc.* *f* *sf*

Bari Sax *p* *dim.* *cresc.* *f*

1-3 *a 2* *p* *sf*

Hn. 2-4 *a 2* *p* *sf*

1 *(open)* *p* *dim.* *cresc.* *f*

Tpt. 2-3 *(open)* *p* *dim.* *cresc.* *f*

1-2 *(open)* *p* *dim.* *cresc.* *f*

Tbn. 3 *(open)* *p* *dim.* *cresc.* *f*

Euph. *p* *dim.* *cresc.* *f*

Tuba *tutti* *p* *dim.* *cresc.* *f*

Str. Bs. *(arco)* *p* *dim.* *cresc.* *f*

P. 1 Triangle *p* *cresc.* *f*

P. 2 Tambourine *p* *cresc.* *f*

Cymbals *p* *cresc.* *f*

Bass Drum *p* *cresc.* *f*

# DREI LIEDER OHNE WORTE

FELIX MENDELSSOHN BARTHOLDY

Clarinet 1 in B $\flat$

Arranged by Giuliano Forghieri

## I. Op. 67, No. 2

Allegro leggero

3  
1-3 *p*

7 *cresc.*

10

13 **16** *f* *p* *cresc.*

18 *f* *f* *sf* *p* *cresc.*

22 *f* *f* *sf* *sf*

26 *sf* *sf* *molto rit.* *a tempo* *molto dim.* *p* **29**

30 *cresc.*

34

37 **38**

*f dim.* *p* *cresc.* *f*

41

*dim.* *p cresc.*

44

*f* *sf* *cresc.* *sf* *ff*

48 **49**

*con forza* *p sf* *sf* *sf* *dim.* *p*

Detailed description: This block contains five staves of musical notation for Clarinet 1 in B-flat. The first staff (measures 34-36) features a melodic line with slurs and accents. The second staff (measures 37-40) includes dynamic markings *f dim.*, *p*, *cresc.*, and *f*, with a rehearsal mark **38**. The third staff (measures 41-43) has *dim.* and *p cresc.*. The fourth staff (measures 44-47) shows *f*, *sf*, *cresc.*, *sf*, and *ff*. The fifth staff (measures 48-49) includes *con forza*, *p sf*, *sf*, *sf*, *dim.*, and *p*, with a rehearsal mark **49**.

## II. Venetianisches Gondellied, Op. 19, No. 6

Andante sostenuto

**6**

1-6 *p cantabile*

11

*p* *sf* *p*

17 **18** 7 rit. **26** a tempo 8 **35**

18-24 26-33 *mf* *dim.*

37 **41** 3 rit. 2

41-43 44-45

Detailed description: This block contains five staves of musical notation for the piece 'Venetianisches Gondellied, Op. 19, No. 6'. The first staff (measures 6-10) is marked 'Andante sostenuto' and 'p cantabile', with a rehearsal mark **6** and measure numbers 1-6. The second staff (measures 11-16) includes dynamics *p*, *sf*, and *p*. The third staff (measures 17-34) features rehearsal marks **18** and **35**, measure numbers 18-24 and 26-33, and dynamics *mf* and *dim.*. The fourth staff (measures 37-40) has rehearsal marks **41** and **2**, measure numbers 41-43 and 44-45, and a 'rit.' marking.

III. Op. 30, No. 2

Allegro di molto

1 *div.* *p* *unis.* *dim.*

5 *sf cresc.* *f* *sf* *p* *div.*

11 *f* *sf* *sf* *sf* *dim.*

18 **20** *1.* *div.* *p* *2.* *p*

23 *cresc. poco a poco* *f*

29 *sf* *sf* *dim.* *rit.*

**36** *a tempo* *div.* *p* *unis.* *dim.*

41 *sf cresc.* *f* *sf* *p* *div.*

47 *f* *sf* *sf* *f* *sf* *sf* *dim.*

