

# FRAGMENT

for Wind Ensemble

MARTINO TORQUATI

Adagio ♩ = 56

Piccolo

1

Flute

2

1

Oboe

2

English Horn

E♭ Clarinet

1

Clarinet in B♭

2

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

1

Bassoon

2

Adagio ♩ = 56

1

2

Horn in F

3

4

1

2

Trumpet in B♭

3

4

1

Trombone 2

3

Tuba

Vibraphone

Glockenspiel

Timpani

Bass Drum

Snare Drum

*con sord.*

*p sempre*

*con sord.*

*senza sord.*

*motore on*

This page of a musical score, page 8, features a woodwind and percussion section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bs. Cl.), Saxophone (S. Sax), Alto Saxophone (A. Sax), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Vibraphone (Vib.), Glockenspiel (Glock.), Timpani (Timp.), Bass Drum (B.D.), and Snare Drum (S.D.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting on the second measure, marked with a piano (*p*) dynamic. The flutes and bassoons have a *p sempre* marking. The oboes and English horns play a rhythmic pattern of eighth notes. The horns and trumpets play a melodic line with a *p sempre* marking. The trombones and tuba play a melodic line with a *p sempre* marking. The vibraphone plays a rhythmic pattern of eighth notes with a *p* marking. The percussion instruments (Glockenspiel, Timpani, Bass Drum, Snare Drum) are marked with a *p* dynamic. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

# FRAGMENT

for Wind Ensemble

Clarinet 1 in B $\flat$

MARTINO TORQUATI

Adagio  $\bullet = 56$

5  
1-5  
10-12

13  
*p*  
*p*  
*p*

18  
*p*  
*p sempre*  
*p sempre*

24  
*mf*

29  
*mf*  
*mf*  
33-34

35  
*mf*  
*f*

41  
rit.  
*pp sub.*  
*mp*  
, Più lento

46  
*mp sempre*  
49-50