

LUNGO TENNA

Euro Teodori

Poemetto sinfonico per armonica e orchestra da camera

A (♩ = 56) **Il monte Sibilla**

The score is for a chamber orchestra and harp. It begins with a tempo of 56 beats per minute. The first system includes Oboe 1-2, Horn 1-2 in F, and Harmonica. The second system includes Violin 1-2, Viola, Violoncello, and Contrabasso. The third system includes Oboe, Clarinet, and Harmonica. The fourth system includes Violin 1-2, Viola, Violoncello, and Contrabasso. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *pizz.* (pizzicato) for the strings. A rehearsal mark '5' is placed above the Oboe and Clarinet staves in the third system.

8 10

Ob. *p* *f* *p* *mf* a 2

Cr. *f* *mf* *f* *p* a 2

Arm.

VI. 1 *arco* *ff* *f* *p* *f* *p* *p*

VI. 2 *arco* *ff* *f* *p* *f* *p* *p*

V.la *arco* *f* *p* *f* *p* *p*

Vc. *arco* *mf* *f* *p* *f* *p* *p*

Cb. *f* *p* *p*

13 15 15

Ob. *mf* a 2

Cr.

Arm. *f*

VI. 1 *p*

VI. 2 *p*

V.la *p*

Vc. *p*

Cb. *p*

Armonica

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Il monte Sibilla

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A

4 5 10 3

1-4 5-9 10-12

f

15

19

20

(♩ = 69)
Processione a Montefortino

B

4 5 10

1-4 *ben cantato*

11

15

18

20

24

25

tr

29

30

33

35

f

Armonica

(♩ = 58)
C Il bosco

3 4 8 2 2

1-3 5-6 10-11

mf

12 16 2

17-18

19 20 24

26 28 32 2 2

26-27 28-29

36 40

44 48

51 52 56 60 2 4

54-55 56-59

63 64 68 2 2

64-65 70-71

p *p*

72 76 80 4 *allarg.*

76-79