

# POST SCRIPTUM

for Piccolo and Piano

Atli Ingólfsson, 1998

♩ = 66

Piccolo

*mf* *f* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*dita sul legno davanti alla nota suonata*

M.D.

Piano

M.S. 15ma 15ma

*ped. sempre* *pedale tonale sino alla fine*

7

*f* *mf* *f* *mf* *f* *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

15ma 15ma

*pp*

13

*f* *mf* *f* *mf*

*tr* *tr* *tr* *tr* *tr* *tr*

15ma 15ma

18 *tr* *f* *mf* *tr* *f*

15ma

22 *tr* *tktk...* *p*

15ma *<f>* *mp* *mp meccanico fino alla fine*

*mp* *mp meccanico fino alla fine* *molto pedale*

*Red.*  
( )

26 *misurato* *f* *ff* *p* *mp* *sfz mp*

29 *f* *ff* *p* *f*

*f* *mp* *f*

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Piccolo

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Musical score for Piccolo, showing measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 66. The piece features various dynamics (mf, f, mf, f, mf, f, mf, f, mf, p, f, ff, p, f, ff, p, f, ff, p, f, ff) and includes trills (tr) and a misurato section starting at measure 24. The score is divided into systems of four measures each, with measure numbers 1, 8, 14, 20, 24, 31, and 38 indicating the start of a system.

Measures 1-4: *mf*, *f*, *mf*, *f*

Measures 5-8: *mf*, *f*, *mf*, *f*

Measures 9-12: *f*, *mf*, *f*, *mf*

Measures 13-16: *f*, *mf*, *f*, *mf*

Measures 17-20: *f*

Measures 21-23: *p*, *f*, *ff*

Measures 24-30: *p*, *f*, *ff*, *p*, *f*, *ff*, *p*

Measures 31-37: *f*, *ff*, *p*, *ff*, *p*, *f*, *mp*, *ff*, *f*, *ff*

Measures 38-40: *ff*, *p*, *f*, *mp*, *ff*, *f*, *ff*