

SYMPHONY No. 1

CHARLES GOUNOD
Edited by Nancy M. Bradburd
and Howard K. Wolf

Allegro molto

The musical score for page 3 of Gounod's Symphony No. 1 includes the following parts and markings:

- Flute 1-2:** *ff*
- Oboe 1-2:** *ff*
- Clarinet 1-2 in A and B \flat :** *ff*
- Bassoon 1-2:** *ff*
- Horn 1-2 in D and F:** *ff*
- Trumpet 1-2 in D and C:** *ff*
- Timpani:** *ff*
- Violin 1:** *ff*, *pizz.*, *arco*, *ff*, *pizz.*
- Violin 2:** *ff*, *pizz.*, *arco*, *ff*, *pizz.*
- Viola:** *ff*, *pizz.*, *arco*, *ff*, *pizz.*
- Violoncello:** *ff*, *pizz.*, *arco*, *ff*, *pizz.*
- Double Bass:** *ff*

Allegretto moderato

sordines

1. Vn. *pp*

2. Vn. *pp*

Va. *pp*

Vc. *pp*

D.B.

Musical score for measures 1-7. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section (Oboe, Clarinet in Bb, Bassoon) is present but mostly silent in this section. The strings play a rhythmic pattern of eighth notes. Dynamics are marked *pp* (pianissimo).

8. Ob. *pp*

Cl. *pp*

Bsn. *pp*

1. Vn. *pp*

2. Vn. *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

Musical score for measures 8-16. The woodwinds (Oboe, Clarinet in Bb, Bassoon) enter with a melodic line. The strings continue their rhythmic accompaniment. Dynamics are marked *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings. First and second endings are indicated for the woodwinds.

17. Ob. *p*

Bsn. *p*

1. Vn. *dim.*

2. Vn. *dim.*

Va. *dim.*

Vc. *dim.*

D.B. *dim.*

Musical score for measures 17-24. The woodwinds (Oboe, Bassoon) play a melodic line. The strings play a rhythmic accompaniment. Dynamics are marked *p* (piano) for the woodwinds and *dim.* (diminuendo) for the strings.

Scherzo - Non troppo presto

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. Dynamics include *f* (forte) and *p* (piano). First endings are marked with "1." and repeat signs. The Flute part has a second ending marked "a 2". The Bassoon part has a second ending marked "a 2". The Horn part is marked "in F" and the Trumpet part is marked "in C".

Scherzo - Non troppo presto

Musical score for strings. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. Dynamics include *f* (forte) and *p* (piano).

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 10 through 16. The second system covers measures 17 through 24. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). First endings are marked with "1." and repeat signs. The Flute part has a second ending marked "a 2". The Bassoon part has a second ending marked "a 2". The Horn part has a second ending marked "a 2".

Finale - Adagio

Fl. *a2* *p* 1.

Ob. *a2* *p* 1.

Cl. *in A* *a2* *p* *a2*

Bsn. *a2* *p*

Hn. *in D* *p*

Tpt. *in D* *pp*

Finale - Adagio

1 Vn. *p* *pp* *p*

2 Vn. *p* *pp* *p*

Va. *p* *pp* *p*

Vc. *p* *pp* *p*

D.B. *p* *pp* *p*

7 Fl. *pp* 10

Ob. *pp* 1. solo

Cl. *pp*

Bsn. 1. *pp*

Hn. 1. *pp*

Tpt. *pp*

Timp. *pp*

10

1 Vn. *p* *pp*

2 Vn. *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

SYMPHONY No. 1

Violin 1

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Allegro molto

pizz. *arco* *pizz.* **2** *arco*
ff *ff* 5-6 *p*

8

13 *p* *p*

19 *p* *p*

25 *cresc.*

30 **32** *f*

36

41

48 **49** *f*

54 *p* *cresc.*

59 *dim.*

312 *p* *cresc.*

321 *f* *ff*

328 *ff* *ff* *ff*

336 *ff* *ff* *ff* *ff* *pizz.* *arco* *pizz.* *ff* *arco* *ff*

Allegretto moderato

sordines *pp* *pp*

10 *p*

20 *dim.* *pp* **28**

29 *poco cresc.* *dim.* *p* **49**

38 *pp* *p* *f* *pp* 44-45 *2*

50 *pp* *pp* *p* 54-56 *3*

60 *p*

68 *p* **73**