

341 1.

Hn. 1-2

1

Vn.

2

Va.

Vc.

D.B.

350 Poco adagio ♩ = 60

Org.

1

Vn.

2

Va.

Vc.

D.B.

358

Org.

1

Vn.

2

Va.

Vc.

D.B.

II.

Allegro moderato $\text{♩} = 80$

The musical score is arranged in systems. The first system includes:

- 1-2 Flute
- Piccolo
- Oboe 1-2
- English Horn
- Clarinet 1-2 in B \flat
- Bass Clarinet
- Bassoon 1-2
- Contrabassoon

The second system includes:

- Horn 1 in E \flat
- Horn 2 in E \flat
- Horn 3-4 in F (chromatic)
- 1-2 in F Trumpet
- 3 in C Trumpet
- Trombone 1-2
- Trombone 3/Tuba

The third system includes:

- Timpani
- Percussion 1 (Triangle)
- Percussion 2 (Cymbals/Bass Drum)
- Organ
- Piano

The fourth system includes:

- 1 Violin
- 2 Violin
- Viola
- Violoncello
- Double Bass

Dynamic markings include *f* (forte) and *arco*. Performance instructions include *a2* (second ending) and *^* (accents). The score is in 6/8 time and the key signature has two flats.

207 Allegro moderato ♩ = 84

Fl. 1-2
Ob.
Eng. Hn.
Cl.
Bsn.
Hn. 3-4
Timp.
1 Vn.
2 Vn.
Va.
Vc.
D.B.

214

Fl. 1-2
Ob.
Eng. Hn.
Cl.
Bs. Cl.
Bsn.
Cbsn.
Hn. 2
Hn. 3-4
Tpt. 3
Tbn. 1-2
Tbn. 3/Tbn.
1 Vn.
2 Vn.
Va.
Vc.
D.B.

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

I.

Adagio $\text{♩} = 76$

3

Musical notation for measures 1-11. The first staff shows a melodic line with dynamics *pp*, *mf*, and *pp*. A fermata is placed over the final measure, which contains a triplet of eighth notes. The measure number 9-11 is indicated at the end of the staff.

12 Allegro moderato $\text{♩} = 72$

Musical notation for measures 12-15. The second staff begins with a dynamic of *p* and includes the marking *sim.* (sforzando).

Musical notation for measures 16-19. The third staff continues the rhythmic pattern of the previous section.

Musical notation for measures 20-23. The fourth staff continues the rhythmic pattern.

Musical notation for measures 24-27. The fifth staff continues the rhythmic pattern.

Musical notation for measures 28-32. The sixth staff continues the rhythmic pattern.

Musical notation for measures 33-37. The seventh staff begins with a dynamic of *pp*.

Musical notation for measures 38-41. The eighth staff continues the rhythmic pattern.

Musical notation for measures 42-43. The ninth staff includes the marking *cresc.* and a dynamic of *f*. A boxed measure number 44 is placed above the staff.

Musical notation for measures 44-45. The tenth staff includes the marking *dim.* and a dynamic of *f*.

II.

Allegro moderato $\text{♩} = 80$

The musical score is written for a single violin in G minor, 6/8 time. It begins with a dynamic of *f* and features a series of eighth-note patterns. Measure 17 is marked with a box containing the number 17. Measure 20 is marked *arco*. Measure 26 is marked *f*. Measure 33 is marked *arco*. Measure 39 is marked with a box containing the number 39. Measure 47 is marked *unis. (arco)* and *f*. Measure 54 is marked with a box containing the number 59 and *rf*. Measure 68 is marked *Presto* with a tempo of $\text{♩} = 138$. The score includes various dynamics such as *f*, *p*, *sf*, *pizz.*, and *cresc.*, as well as performance instructions like *arco* and *unis. (arco)*.

Organ

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

I.

Adagio $\text{♩} = 76$

Allegro moderato $\text{♩} = 72$

1-3 5-7 9-11

15-27 28-43 44-73 74-89 90-101 102-131

138-149 150-170 171-180 181-204

205-217 222-232

233-252 253-287

294-314

Organ

Poco adagio ♩ = 60

322 23

322-344

354

354-365

362 2 366 11

366-376

380

380-389

389

389-400

397 400 8

400-411

412 Vn. 1 415

412-415