



1

12

Fl.

Vn. 1

Vn. 2

Va.

19

Fl.

Cl.

Vn. 1

Vn. 2

Va.

26

Fl.

Ob.

Cl.

Vn. 1

Vn. 2

Va.

# Act 2

## N. 10 Scene

Andante (♩ = 60)

Fl. a 2 *f*

Cl. 2. *f*

Bsn. *mp*

Hn. 2. *mp*

Tpt. *mp*

Tbn. *mp*

Harp *f*

1 *f con anima*

Vn. 2 *pizz. mf*

Vla. *pizz. mf*

Vc. *f con anima*

D.B. *pizz. mf*

4

7

Fl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Harp  
1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

Detailed description: This block contains the musical score for measures 7 through 9. It features a woodwind section with Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone. A Harp part is shown with a complex, rhythmic pattern. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, flowing lines in the woodwinds and strings, with the harp providing a steady accompaniment.

10

Fl.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Harp  
1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

1

*f*  
*f*  
*mp* — *mf*  
*mp* — *mf*  
*mp* — *mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

Detailed description: This block contains the musical score for measures 10 through 12. It features a woodwind section with Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone. A Harp part is shown with a complex, rhythmic pattern. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, flowing lines in the woodwinds and strings, with the harp providing a steady accompaniment. Dynamic markings such as *f*, *mp*, and *mf* are present. First and second endings are indicated by '1.' and '2.' above the staff lines.

# THE NUTCRACKER

Violin 1

## Overture

PETER ILICH TCHAKOVSKY, Op. 71

Arranged by William McDermott

Revised by Clark McAlister

*Allegro giusto*

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into systems, with measure numbers 9, 24, 31, 36, and 45 marking the beginning of new sections. Dynamics include *pp*, *p*, *f*, *mf*, *cresc.*, and *pizz.*. Performance instructions include *div.*, *cantabile*, and *pizz.*. Rehearsal marks 2, 3, and 4 are enclosed in boxes. The score concludes with a double bar line and the measure range 41-44.

Violin 1

165 *unis.* *div.*

172 *ff* *unis.*

177 *sempre ff* *pizz.*

Act 1  
N. 1 Scène

Allegro non troppo

2 *arco*  
1-2 *p dolce*

7 **10** *p*

12

17 *p* *f*

21 *p* *f* *p* *f*

25 *p* *f*

29 *cresc.* *ff*

32 **11** *f*

37 **12** *Poco più sostenuto* 7