“This heart thy center is, this flesh thy spheare”

(after a poem by John Donne)

For Clarinet in B♭, Percussion and Piano

Carlo Alessandro Landini (2011)

♩ = 52 **Moderate and contemplative throughout**

Clarinet in B♭

Percussion

Piano

G-nipple Gong *(with detachment)* *mp* *l.v.*

p *(unthinkable)*

B♭-nipple Gong *l.v.*

8va

p *(a small cresc.)*

mp *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

3

Marimba *(flirtatiously)* *p*

poco cresc.

(8va)

(less)

Ped. Ped.

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♩ = 52 **Moderate and contemplative throughout**

Clarinet in B♭

(unthinkable)

p

(deliciously)

pp

poco rit.

A tempo

p

(with charm and brazen humour)

mp

dim.

♩ = 63 **(a little faster)**

dim.

ppp

pp

trill slowly with the 5th hole

11-13

(blessedly)

pp

p *pp*

(a very small cresc.)

(excellently)

p

(espr.)

p (happily)

dim.

pp

(trill slowly with the 5th hole, so obtaining a 1/8 tune fluctuation)

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(after a poem by John Donne)

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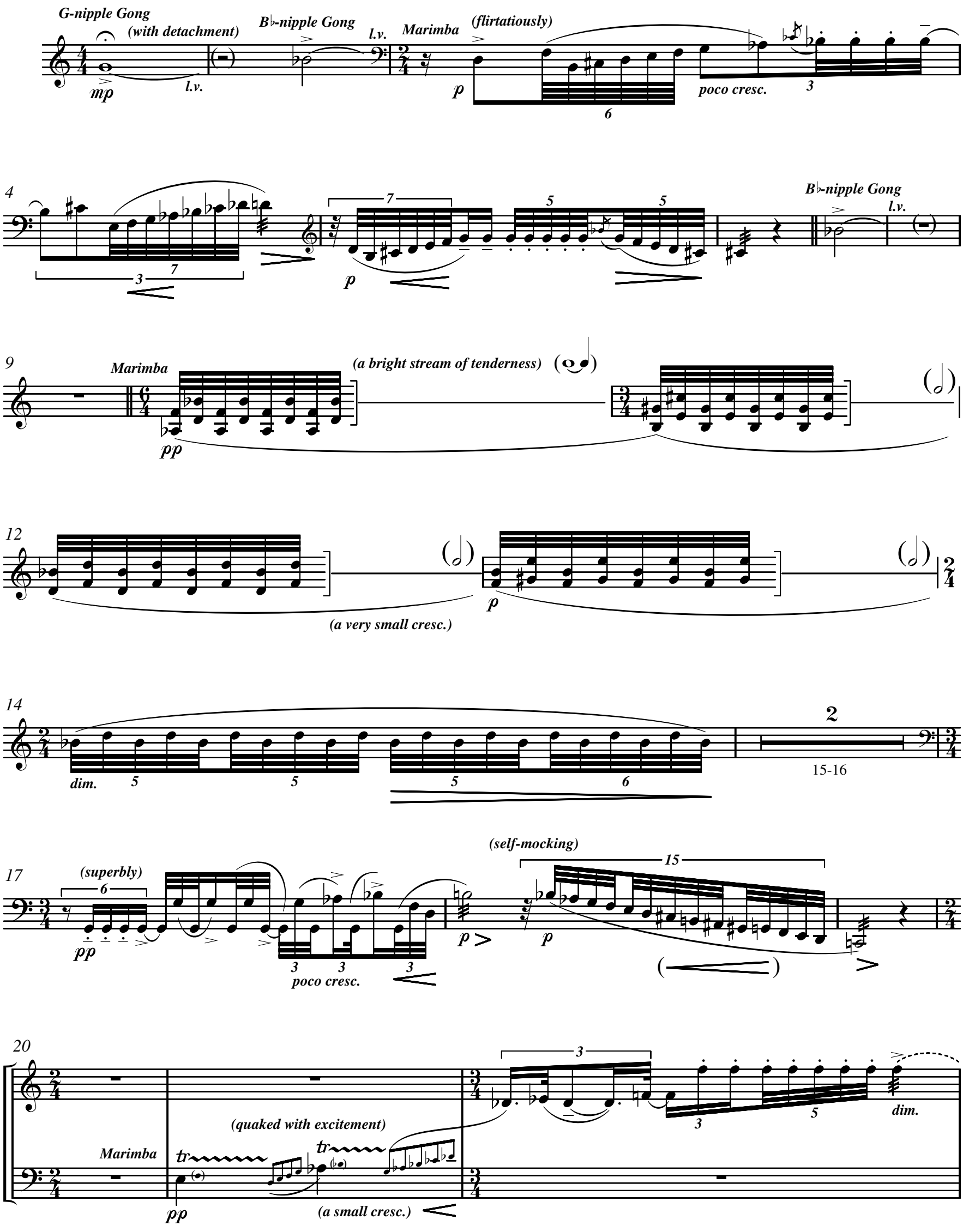
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