

POÈME

for Violin and Orchestra

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ERNEST CHAUSSON, Op. 25
 Critical Edition by Clinton F. Nieweg

Lento e misterioso

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of instruments and dynamic markings. Key elements include:

- Flute 1-2:** Rests until measure 12, then plays a single note in measure 13 with a *pp* dynamic.
- Oboe 1-2:** Rests throughout the passage.
- Clarinet 1-2 in B \flat :** Enters in measure 4 with a first ending marked *1.* and *pp*. It features *espress.* markings and a crescendo leading to a *mf* dynamic in measure 15, followed by a *p* dynamic in measure 16.
- Bassoon 1-2:** Enters in measure 4 with a first ending marked *1.* and *pp*. It features *espress.* markings and dynamics of *mp* and *pp*.
- Horn 1-2 in F:** Enters in measure 4 with a third ending marked *3.* and *pp*, transitioning through *mp* and *pp*.
- Trumpet 1-2 in C:** Enters in measure 4 with a first ending marked *pp* and a second ending marked *mp*.
- Trombone 1-2 and Trombone 3 Tuba:** Rests throughout the passage.
- Timpani in B \flat , E \flat :** Rests throughout the passage.
- Harp:** Rests throughout the passage.
- Solo Violin:** Rests throughout the passage.
- Violin 1 and 2:** Rests throughout the passage.
- Viola:** Rests until measure 12, then plays with *div.* markings and a *soli* dynamic in measure 13. Dynamics include *pp* and *sfz*.
- Violoncello 1 and 2:** Enter in measure 4 with *div.* markings and dynamics of *mp*, *espress.*, and *pp*. They play in unison (*unis.*) from measure 12 onwards.
- Double Bass:** Rests until measure 12, then plays with a *pp* dynamic in measure 13.

18

12

Fl. *p* *p* *sfz* *p*

Ob. *mf espress.* 1. solo *mf*

Cl. *p* *p* *p* 1. solo, *espress.*

Bsn. *poco sfz* *p*

Hn. 1-2 1. *p*

18

S. Vn.

1 Vn.

2 Vn.

Va. *unis.* *pp*

Vc. *tutti, unis.* *pp*

D.B. *pp*

21

Fl. *a 2, soli* *mf espress.* *mf*

Ob. *[mf]* 1. solo *mf*

Cl. *mf* *mf*

Hn. 1-2 *mf* *mf*

S. Vn.

1 Vn.

2 Vn.

Va. *div.* *unis.* *espress.* *soli, div.* *pp*

1 Vc. *pp* *pp*

2 Vc. *div.* *pp* *pp*

D.B. *div., pizz.* *pp* *pp*

29 30

Fl. *mf*

Cl. *mf*

Bsn. *mf*

1-2 Hn. *mp*

3-4 *mp*

Timp. *mf*

30 *p* *pp*

S. Vn. *mf* *p*

1 Vn.

2 Vn.

Va. *div.* *mf*

1 Vc. *mf*

2 Vc. *mf*

D.B. *(pizz.)* *arco* *mf*

39

S. Vn.

1 Vn.

2 Vn.

Va.

Vc.

D.B.

POÈME

Solo Violin

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Lento
e misterioso

17 **18**

12 **30**

Solo Violin *animato*

94 *tr* *tr* *tr* *ff* **113**

Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100 feature trills and triplets. Measure 94 has a trill on a dotted quarter note. Measures 95-96 have triplets of eighth notes. Measure 97 has a trill on a quarter note. Measure 98 has a quarter note. Measure 99 has a dotted quarter note. Measure 100 has a quarter note. Dynamics include *tr* (trill) and *ff* (fortissimo).

101 *dim.* **105** 7 **113** 106-112 *p* *tranquillo*

Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107 feature eighth and quarter notes. Measure 101 has a dotted quarter note. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Dynamics include *dim.* (diminuendo) and *p* (piano). Tempo includes *tranquillo*.

115 **123**

Musical staff 115-120: Treble clef, key signature of two flats. Measures 115-120 feature eighth and quarter notes. Measure 115 has a dotted quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note. Dynamics include *p* (piano).

121 *f*

Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124 feature eighth and quarter notes. Measure 121 has a dotted quarter note. Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Dynamics include *f* (forte).

125

Musical staff 125-130: Treble clef, key signature of two flats. Measures 125-130 feature eighth and quarter notes. Measure 125 has a dotted quarter note. Measure 126 has a quarter note. Measure 127 has a quarter note. Measure 128 has a quarter note. Measure 129 has a quarter note. Measure 130 has a quarter note.

131 *f*

Musical staff 131-135: Treble clef, key signature of two flats. Measures 131-135 feature eighth and quarter notes. Measure 131 has a dotted quarter note. Measure 132 has a quarter note. Measure 133 has a quarter note. Measure 134 has a quarter note. Measure 135 has a quarter note. Dynamics include *f* (forte).

136 *cresc.* **138** *p*

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139 feature eighth and quarter notes. Measure 136 has a dotted quarter note. Measure 137 has a quarter note. Measure 138 has a quarter note. Measure 139 has a quarter note. Dynamics include *cresc.* (crescendo) and *p* (piano).

140

Musical staff 140-142: Treble clef, key signature of two flats. Measures 140-142 feature eighth and quarter notes. Measure 140 has a dotted quarter note. Measure 141 has a quarter note. Measure 142 has a quarter note.

143

Musical staff 143-145: Treble clef, key signature of two flats. Measures 143-145 feature eighth and quarter notes. Measure 143 has a dotted quarter note. Measure 144 has a quarter note. Measure 145 has a quarter note.

146 *f* *Sva* **152**

Musical staff 146-149: Treble clef, key signature of two flats. Measures 146-149 feature eighth and quarter notes. Measure 146 has a dotted quarter note. Measure 147 has a quarter note. Measure 148 has a quarter note. Measure 149 has a quarter note. Dynamics include *f* (forte). Tempo includes *Sva* (Svato).

150 *ff* *molto animato* 10 *poco rit.* 153-162

Musical staff 150-152: Treble clef, key signature of two flats. Measures 150-152 feature eighth and quarter notes. Measure 150 has a dotted quarter note. Measure 151 has a quarter note. Measure 152 has a quarter note. Dynamics include *ff* (fortissimo). Tempo includes *molto animato* and *poco rit.* (ritardando).

164 animato (a tempo)
mp (flottato)

167

170

173

176 *mf* *f*

180 *

178 *ff*

181

187 *play* *f* *ff*

190

*ad libitum with orchestra