

# L'OISEAU DE FEU

## Suite from the Ballet

Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

### Introduction

Edited by Clinton F. Nieweg and Clark McAlister

M.M. ♩ = 108

The musical score is arranged in systems. The first system includes woodwinds (Flute 1-2, Oboe 1-2/English Horn, Clarinet 1-2 in A, Bassoon 1-2), brass (Horn 1-2, Horn 3-4, Trumpet 1-2 in C, Trombone 1-2, Trombone 3, Tuba), and percussion (Timpani, Tambourine, Triangle, Cymbals, Bass Drum, Xylophone). The second system includes Piano and Harp. The third system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in 12/8 time with a key signature of three flats. The woodwinds and brass are mostly silent, indicated by a 'TACET' marking. The strings play a rhythmic pattern of eighth notes. The Bass Drum has a 'pp' marking and a 'TACET' marking. The Viola and Violoncello have 'con sord.' markings. The Double Bass has '2 players, pizz, senza sord.' and 'pp' markings. The score is divided into three measures.

13

1 Hn. *sf*

2 *p* *pp*

13 *muta E in D* *glissez sur la I. corde accordée en Ré\** [senza sord.] *p*

Vn. 1 *glissez sur la III. corde\** *p*

2 *p* *ppp* *pp*

Va. 1 *sfp* *ppp* *glissez sur la II. corde\** *p*

2 *sfp* *ppp* *glissez sur la II. corde\** *p*

Vc. *glissez sur la II. corde\** *p*

D.B. *arco* *tutti div. a 2*

15

1 Fl. *solo* *p*

2 *p*

Ob. 1 *solo* *p*

1 Vn. *muta D in E* *con sord.* *pp* *poco pesante*

2 *con sord.* *pp* *poco pesante*

Va. 1 *pp* *con sord.* *poco pesante con sord.*

2 *pp* *con sord.* *poco pesante*

Vc. *con sord.* *pp* *div.* *poco pesante*

D.B. *pp* *poco pesante*

\* en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.

53

Fl. 1  
Picc.  
Ob.  
1  
Cl.  
2  
Hn. 1-2  
Tpt. 1-2  
Pno.  
Harp  
1  
Vn.  
2  
Va.  
Vc.  
D.B.

*sf* *mf* *mf* *3* *3* *3* *sf* *mp* *tu tu*  
*sf* *f* *sf* *mp* *sf* *mp* *sf* *mp*  
*con sord.* *f* *con sord.* *f* *f* *f*  
*sf* *étouffez* *gliss.* *sf* *étouffez*  
*arco, jeté* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*arco, jeté* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*arco, jeté* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*arco* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*arco* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*arco, jeté* *sf* *3* *3* *pizz.* *arco* *sf* *p*  
*sf* *sf*

51

1 FL. *f* **55** *sf*

2 FL. *f* *sf*

Ob. *sf*

Cl. *f* *a 2* *2. f* *sf*

Bsn. *sf*

1-2 Hn. *sf solo* *sempre poco sf* *3.*

3-4 Hn. *sf*

Pno. *f* *sf*

Harp *sf*

1 Vn. **55** *sf*

2 Vn. *sf*

Va. *sf* *pizz.* *f*

Vc. *sf*

D.B. *sf*

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56

Ob. *f* *a 2* *f*

Bsn. *f* *a 2* *f*

1-2 Hn. *f* *sempre sf*

3-4 Hn. *f*

1 Vn. *au talon* *f* *sim.*

2 Vn. *f*

Va. *f*

Vc. *arco* *f*

D.B. *f*

Fl. 1 *ff*

Picc.

1 *ff*

Ob. 2 *ff*

1 *ff* *tr*

Cl. 2 *f* *tr*

Bsn. *ff*

1-2 *f*

Hn. 3-4 *f*

Tpt. *f*

1-2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf*

B.D.

Xylo.

Pno. *f* *m.d.* *glissando des touches blanches* *simile*

Harp *f* *ff*

1 *ff*

Vn. 2 *ff*

Va. *arco* *ff*

Vc. *arco*

D.B.

129

251 255

Fl. 1

Picc.

1

Ob. 2

1

Cl. 2

1

Bsn. 2

1-2

Hn. 3-4

Tpt.

1-2

Tbn. 3

Tuba

bag. ordinaires

bag. molles

Timp.

Tamb.

Trgl.

Cyms.

B.D.

Xylo.

Pno.

Harp

préparez DO, RE, MI, FA, SOL, LA, SI

1

Vn. 2

Va.

Vc.

D.B.

*tr.*

*ff*

*fff*

*f*

*gliss.*

*gliss. des touches blanches*

*ff m.d.*

*3*

*1 2 0*

*V<sub>3</sub>*

93 *Molto pesante*  $\text{♩} = 60$

Fl. 1

Picc.

Ob.

Cl.

Bsn.

1-2 Hn.

3-4 Hn.

Tpt.

1-2 Tbn.

3 Tbn.

Tuba

Timp.

Trgl.

Cyms.

B.D.

Pno.

Harp

93 *Molto pesante*  $\text{♩} = 60$

1 Vn.

2 Vn.

Va.

Vc.

D.B.