

CONCERTO No. 2

1

“La Clochette”

NICOLÒ PAGANINI, Op. 7

Edited by Gregory Vaught

Allegro maestoso

Flute 1-2

Oboe 1-2

Clarinet 1-2 in A*

Bassoon 1-2

Horn 1-2 in D

Trumpet 1-2 in E

Trombone 1-2

Trombone 3

Serpentone (optional)

Timpani (optional)

Bass Drum (optional)

Bell in F#

Solo Violin

Allegro maestoso

1 Violin

2 Violin

Viola

Violoncello

Double Bass

pp *sim.* *cresc.* *f*

p *cresc.* *sim.* *f*

p *cresc.* *sim.* *f*

p *cresc.* *f*

f *cresc.*

* Originally in C

Adagio

The score is for a full orchestra and solo violin, marked **Adagio**. The key signature is two sharps (D major). The tempo is **Adagio**. The score is divided into two systems. The first system includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 in A, Bassoon 1-2, Horn 1-2 in D, Trumpet 1-2, Trombone 1-2, Trombone 3, Serpentone, Timpani, Bass Drum, and Solo Violin. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The music features a dynamic range from *p* (piano) to *f* (forte), with specific markings like *p dolce* for the Horns and *1.* for first endings. A *solo* marking is present for the Flute 1-2 part. The Solo Violin part has a *f* marking.

Rondo - Andantino allegretto moderato

Flute 1-2

Oboe 1-2

Clarinet 1-2 in A

Bassoon 1-2

Horn 1-2 in D

Trumpet 1-2
in E

Trombone 1-2

Trombone 3

Serpentone

Timpani

Bass Drum

Bell in F#

Solo Violin

Rondo - Andantino allegretto moderato

1

Violin

2

Viola

Violoncello

Double Bass

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Solo Violin

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p *sim.* *cresc.* *f*

4 *f* *pizz.* *f* *arco* *f*

9 *dolce* *p*

15

20 *f* *cresc.*

24 *ff* *dim.* *f*

29 *p* *p dolce*

35 *p*

40

1

2

3

Adagio

2 2

1-2 f 5-6

9

26

3 solo

13-15 tr

21

26

3 tr

27

5

35

dolce cresc. cresc. 3 3

40

tr 3 3 3 3 3 3 3 3 3 3

28

4ª corda

6 3 3 3 3

Rondo - Andantino allegretto moderato

solo

32

5

tutti

10

33

15

solo

20

34

23

tr

29

8va

cloche *cloche*

35

35

36

40

arco

f

45

tutti

49

p dolce