

# Concerto No. 2 for Piano and Orchestra

1

Camille Saint-Saëns, Op. 22  
Edited by Clinton F. Nieweg  
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Andante sostenuto

## I

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B $\flat$

Bassoon 1-2

Horn 1-2 in F

Trumpet 1-2 in F

Timpani (G-D)

Cymbal (optional)

(*tacet until third movement*)

Andante sostenuto

Piano

*f*

*ad libitum*

1 Violin

2 Violin

Viola

Violoncello

Double Bass

accelerando

8<sup>va</sup>-----

Pf.

Pf.

Pf.

ten.

ten.

8<sup>va</sup> →

sf

Pf.

8<sup>va</sup> -

8<sup>va</sup> -

sf

Pf.

8<sup>va</sup>-----

sf

accelerando

rit.

a tempo

fff

Pf.

Allegro scherzando (♩ = 132)

II

Flute 1-2

Oboe 1-2

Clarinet 1-2 in B $\flat$

Bassoon 1-2

Horn 1-2 in E $\flat$

Trumpet 1-2 in F

Timpani (B $\flat$ -E $\flat$ )

*p leggero*

*pp*

Allegro scherzando

Piano

*p*

*leggermente*

1

Violin

*pizz.*

*p*

2

Viola

*pizz.*

*p*

Violoncello

*pizz.*

*p*

Double Bass

*pizz.*

*p*

6

Pf.

1

Vn.

2

Va.

Vc./D.B.

# III

**Presto** (♩ = 120)

Flute 1-2: *f* (sustained notes)

Oboe 1-2: *f* (sustained notes)

Clarinet 1-2 in B $\flat$ : *f* (sustained notes)

Bassoon 1-2: *f* (triplets)

Horn 1-2 in F: *f* (sustained notes)

Trumpet 1-2 in F: *f* (sustained notes)

Timpani (G-D): *f* (trills)

Cymbal (optional): (tacet until m. 276)

Piano: *f* (triplets)

Violin 1: *f* (arco, triplets)

Violin 2: *f* (arco, triplets)

Viola: *f* (arco, triplets)

Double Bass: *f* (triplets)

Facilité 

5

Pf. *f* *p*

1 Vn. *pizz.* *p*

2 Vn. *pizz.* *p*

Va. *pizz.* *p*

Vc./D.B. *pizz.* *p*

10

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Facilité 

Pf. *cresc.* *f*

1 Vn. *arco* *f*

2 Vn. *arco* *f*

Va. *f*

Vc./D.B.